



August 21, 1998

Dear Animation Fan,

We want to thank you for your interest in our Mulan Animation Event and let you know we are anxiously awaiting your arrival. It is going to be an exciting event!

We did, however, want to inform you in advance of some changes in our artists lineup. Due to a scheduling challenge, animator Mark Henn will be unable to participate in the event September 3-6. In his place, we are fortunate to be able to present two Disney Feature Supervising Animators, Broose Johnson and Aaron Blaise, who were responsible for the animation of the "Gang of Three"—Ling, Yao, and Chien-Po. Also, David Tidgwell will be replaced by Mulan Special Effects Animator Joseph Gilland who has worked on every Disney Animated Feature since Pocahontas.

If you have any questions regarding these changes, please feel free to contact our Reservation Center at 1-800-282-9282. We look forward to seeing you in two weeks.

Sincerely,

Ron Nicodemus, Director  
Special Events & New Business Development



1841 E. Community Drive  
Lake Buena Vista, Florida • 32830  
Tel • 407 • 827 • 4112  
Fax • 407 • 827 • 4036



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MULAN

## Disney Institute Animation Instructors

### Larry Lauria - Program Manager

Larry is an award winning director and animator with over twenty years of professional animation experience. Ward Kimball, Chuck Jones, Ben Washam and Tex Avery are among his teachers. His list of past clients include Mobil Oil, The Washington Bullets and Capitols, John F. Kennedy Center for the Performing Arts, NBC, PBS, the BBC, Cinemagic Film Festival, Dublin Film Festival and Paramount Pictures. His work has appeared in film festivals around the world, American and European television, CD-ROM and the Olympic Arts Festival. Larry has won over thirty awards and is listed in *Who's Who of Film Animation*.

### Graham Toms - Animation Instructor

Graham developed his interest in art while painting landscapes and portraits. He has exhibited in galleries in Northern Ireland, including the "Royal Ulster Academy Annual Exhibition." For the past seven years, Graham has explored the possibilities of 2D/3D computer animation. He has worked as a freelancer, an illustrator and has lectured in Desktop Publishing, painting and computer animation. He also worked as a computer animator for local advertising companies and businesses.

### Lock Wolverton - Animation Instructor

Lock is a graduate of Ringling School of Art and Design in Sarasota, FL and Famous Artists Schools, Westport, CT. His experience as an independent animator spans more than eighteen years. In 1984, Lock wrote, directed and animated a 15-minute featurette, *Duffy the Dragon*, which won numerous regional and national awards. In addition, Lock taught animation at the college level as an adjunct professor at Oral Roberts University, Tulsa, OK. Lock has received numerous awards for animated productions, including eight regional Addy's, three Telly Awards, the Golden Ring and the Silver Spur to name a few.

### Phil Ferretti - Animation Instructor

Phil Ferretti graduated from the School of Visual Arts in 1993, where he earned a BFA in Film and Animation and received SVA's "Dusty" award for Outstanding Achievement in Animation. He then joined the team at Jumbo Pictures in 1989 to work on the first four seasons of *Doug* for Nickelodeon. Upon graduation, Phil worked as a freelance animator for such clients as MTV (*MTV's Oddities*), Curious Pictures and Magnet Pictures (*Wheel of Fortune*). Phil completed his classical animation training at The Center for Character Animation in Long Island, NY.

### Natalia Warren - Assistant Instructor/Production Coordinator

Natalia graduated with honors from the State University of New York at Buffalo and later attended New York University's Tisch School of Arts where she studied poetry with Pulitzer Prize winners Galway Kinnell and Louis Simpson. In 1984-85, Natalia worked as an assistant editor at the *Ukrainian Weekly* and continues to write on a freelance basis. Natalia is currently working on a degree in Video and Film Production at Orlando College.





## Creative Presentations

September 3-6, 1998

### **Joe Gilland (Walt Disney Feature Animation): Special Effects**

Joe Gilland joined Walt Disney Feature Animation in 1994 as head of the Effects Department within the Animation Services special projects division. His first assignment within Walt Disney Feature Animation was to bring to life the legendary world of *Pocahontas*. Since then, his feature film credits include: *The Hunchback of Notre Dame* and *Hercules*. He completed the EFX animation on *Mulan* and is currently heading up the Florida Effects unit on an upcoming full-length feature to be released in the summer of 2000.

### **Eric Guaglione (Walt Disney Feature Animation): Digital Production**

Eric Guaglione joined Walt Disney Feature Animation in 1997 as Computer Graphics Lead on *Mulan* where he was the Artistic Supervisor for all computer graphics created in the film, including the spectacular Hun charge.

Throughout his career in animation, optical special effects and computer graphics, Eric has contributed to numerous television productions and more than a dozen features and IMAX films. Eric recently received an Emmy nomination for the design and direction of the main title for *Star Trek Voyager*.

### **Jim Heffelfinger (Disney-MGM Studios): *Mulan* Parade**

Jim Heffelfinger began his Disney career in 1989 as Stage Manager at Pioneer Hall and Pleasure Island. He was promoted to Production Manager and then Producer with Creative Entertainment. Among his many accomplishments are projects such as *The Voyage of the Little Mermaid*, *The Legend of the Lion King*, *Aladdin's Royal Caravan* and now the *Mulan* Parade. Prior to Walt Disney World, Jim served as Technical Director for the Houston Opera and Production Manager for the Atlanta Opera and the Alliance Theatre.

### **Mark Henn (Walt Disney Feature Animation): Supervising Animator**

Mark Henn joined Walt Disney Feature Animation in 1980 on *The Fox and the Hound*. His work with Disney includes *Mickey's Christmas Carol*, *The Great Mouse Detective*, *Oliver & Company*, *The Little Mermaid*, *The Rescuers Down Under*, *The Prince and the Pauper*, *Beauty and the Beast*, *Aladdin*, *The Lion King* and as animator on the title character in *Pocahontas*. Mark was the supervising animator on the free-spirited and irrepressible "Mulan," as well as Mulan's father, "Fa Zhou." Mark was also responsible for overseeing character animation, ensuring consistency in character design and maintaining the director's vision for the film.

### **Jeff Kurtti (Author): *The Art of Mulan***

Jeff Kurtti is the author of *The Great Movie Musical Trivia Book*, *Since the World Began: Walt Disney World - The First 25 Years*, *The Art of the Little Mermaid*, *A Bug's Life: The Making of an Epic of Miniature Proportions* and most recently, *The Art of Mulan*. He is also a writer/producer of documentaries, including programs on the making of *Sleeping Beauty*, *Mary Poppins*, *The Jungle Book* and *Peter Pan*. Kurtti is currently at work on *What Were They Thinking? The "Bad" Movie Musicals and How They Got That Way*.

